

Banjara new song video

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**Sad Song** आंकी माई आसु लेन  
**Banjara song**



गीतकार  
सोनु रोडो



पंकज चव्हाण



आभार  
नितिन रावोड



गायक  
गुलाब चव्हाण

भटसावंगी ताडा *mo. 9130939227*  
 मुखेड

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**DJ BANJARA LOVE SONG 2020**  
 \_CHANDANI\_RAATEM\_

**3D SOUND MIX  
 MUSIC OF BANJARA**




**भुलगी त वुकरा.....**

**GOR SHINU PAWAR**  
**MO. 9518735590**



**GOR SHINU PAWAR**

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Watch the song 'Dil' from Hindi movie 'Ek Villain Returns' starring John Abraham, Disha Patani, Arjun Kapoor and Tara Sutaria. 'Dil' is sung by Raghav Chaitanya and music of the song is given by Kaushik-Guddu. Lyrics of 'Ek Villain Returns' song 'Dil' are written by Kunaal Vermaa. To know more about 'Dil' song from John Abraham, Disha Patani, Arjun Kapoor and Tara Sutaria starrer 'Ek Villain Returns' watch the video. Read More

Read 28-07-2022 Thu 10:39 Sita Ramam actor Dulquer Salmaan funny dance video during the movie promotional event is going viral on the internet and winning the hearts of his followers. Dulquer Salmaan and Mrunal Thakur are playing title roles in the Sita Ramam movie. Dulquer Salmaan and Sumadh danced together on the stage and now the video is going viral on social media. Directed by Hanu Raghavapudi and produced by Vyjayanthi Movies and Swarna Cinema. Vishal Chandrasekhar is scoring music for the movie. Dulquer Salmaan's Sita Ramam is going to release in theaters on August 5. More Latest Video News 9 PM Telugu News: 19th August 2022 9 PM Telugu News Headlines Dated 19th August 2022: \* TDP Chief Chandrababu has claimed that when the opposition calls the government's mistakes into question, it engages in dirty politics. \* The president of, Minister Errabelli Dayakar Rao 'Open Heart With RK'- Promote Errabelli Dayakar Rao, the minister of Panchayat Raj and Rural Development, claimed that in his forty years of political experience, he has never witnessed the opposition parties employing all unethical political tactics to malign. Live: Chandrababu slams YSRCP govLive: Chandrababu slams YSRCP govAmit Shah Telangana tour schedule finalised Union Home Minister Amit Shah's Telangana visit has been finalised with his tour schedule. On August 21, Amit Shah, will give a speech to a crowd at Munugode. On August 21, at 3:40 PM, CM KCR finalises TRS MLA candidate in Munugode. The ruling Telangana Rashtra Samithi (TRS) has started the bye-election planning process shortly after incumbent MLA Komatireddy Rajagopal Reddy's resignation was accepted. According to reports, the TRS party has completed the process of choosing its. Telugu News Redirecting to Etimes in 10 seconds For latest entertainment & lifestyle stories, visit Etimes Copyright © 2018 Bennett, Coleman & Co. Ltd. All rights reserved. For reprint rights: Times Syndication Service Musical performance in Indian cinema Actress Nathalia Kaur performing an item number in the film Department (2012) In Indian cinema, an item number or item song is a musical number inserted into a film that may or may not have any relevance to the plot. The term is commonly used within Indian films (Malayalam, Telugu, Tamil, Hindi, Kannada, Punjabi, and Bengali cinema) to describe a catchy, upbeat, often provocative dance sequence for a song performed in a movie. [1] The main aim of an item number is to entertain movie-goers and to lend support to the marketability of the film by being featured in trailers. [2] They are favoured by filmmakers as they afford the opportunity to pick potential hit songs from the stocks, since they do not add to the continuity of the plot. [3] It is thus a vehicle for commercial success that ensures repeat viewing. [4] An actress, singer, or dancer, especially someone who is poised to become a star, who appears in an item number is known as an item girl (there are item boys as well). [2] However, second-generation South Asian women (clarification needed) are more commonly featured in item numbers than men. [5] [6] In filmi Mumbai slang, the term item means a "sexy woman". [3] thus the original sense of "item number" is a highly sensualized song with racy, dirty imagery and suggestive lyrics. [7] History 1930s-1970s Up to the 1970s, Bollywood often relied on a female "vamp" character - usually playing the role of a cabaret dancer, tawaif/prostitute/courtesan, or male gangster's moll - to provide musical entertainment deemed more risqué. While film heroines also sang and danced, it was the vamp who wore more revealing clothes, smoked, drank, and sang sexually suggestive lyrics. [3] The vamp was portrayed as immodest rather than evil, and her dance performances were sexualized by male producers. The trend was started by Cuckoo in films like Awaara (1951), Aan (1952) and Shabistan (1951). [8] Item numbers had been featured in Bollywood from as early as the 1930s. Azoorie in the 1930s often performed item numbers; Cuckoo was the next popular item dancer in the late 40s. Her banner year was 1949 when she was featured in over 17 films performing dances. Actress and classical dancer Vyjayanthimala was the one that introduced the classical dance number in Hindi films with her debut film Bahar (1951). The mixture of classical plus contemporary was popularized by Vyjayanthimala in films such as Devdas (1955), Amrapali (1966), Madhumati (1958), Sadhna (1958), Sunghursh (1968) etc. In the early 50s, Cuckoo introduced the Anglo-Burmese Helen as a chorus girl. In time Helen would come to be the most popular vamp of the late-50s, 60s and 70s, [9] having had performed in scores of item numbers including such popular songs as "Mera Naam Chin Chin Choo" from the film Howrah Bridge (1958), "Piya Tu Ab To Aaja" from Caravan (1971), "Mehbooba Mehbooba" from Sholay (1975) and "Yeh Mera Dil" from Don (1978) (the song's tune was used in Don't Phunk with My Heart), "O Haseena Zulfon Wali" from Teesri Manzil and "Aa Jaane Jaan" from Intaqam. In films like Gunga Jumna and Zindagi the actress performed semi-classical Indian dances in songs like "Tora man bada paapi" and "Chungarwa mora chham chham baaje". A desi bar number, "Mungda" from Inkaar was also immensely popular. In addition to her skillful dancing, her anglicised looks too helped further the vamp image. [10] Helen's dominance pushed other vying item number dancers like Madhumati, Bela Bose, Laxmi Chhaya, Jeevankala, Aruna Irani, Sheela R. and Sujata Bakshi into the background and less prestigious and low budget b-movies. In the early part of the 1970s actresses Jayshree T., Bindu, Aruna Irani and Padma Khanna entered into what was Helen's monopoly. Another noted feature of this era was the "tribal and banjara" item numbers such as the one in the Dharmendra, Zeenat Aman and Rex Harrison starrer Shalimar. Such songs provided the necessary settings for the lead couple's love to bloom. [11] 1980s-1990s Silk Smitha was part of several successful item dance numbers in the 1980s Indian films. [12] Around the 1980s the vamp and the heroine merged into one figure and the lead actress had begun to perform the bolder numbers. The craze for "tribal and banjara" item numbers were soon gave way to slick choreography. [11] In the late 1990s, with the proliferation of film songs based television shows, film producers had

